

THE GATEWAY

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JEFFREY GREENHAUS

PUT IT IN THE NET, MY GOOD MAN! The Bears kick off their playoff series against Calgary this weekend in Clare Drake Arena, Friday at 7:30. See page 15.

New campus publication in the works

CATLIN CRAWSHAW
Associate News Editor

A new publication may appear in newspaper boxes across campus as early as the end of this month, due to the efforts of two U of A law students.

Rob Anderson and Westin Rudd, also founders of the campus group Students for a Stronger Alberta (SFAA), have established the *Independent*, a publication which aims to distribute its first issue on 18 March. Anderson explained that the three-month-old project is an offshoot of SFAA, which has fronted the capital for the first issue.

Anderson, the *Independent's* Editor-in-Chief, said SFAA promotes strengthening democracy in Alberta. He and Rudd view the *Independent* as a means of achieving this end.

PLEASE SEE INDEPENDENT • PAGE 2

Research may provide developing countries with inhaled vaccines

JARED BACHYNSKI
News Writer

Two University of Alberta researchers are taking part in an international effort that hopes to save the lives of up to 300 000 people annually within the developing world.

Mechanical engineer Dr Warren Finlay and microbiologist Dr Mark Pepper are collaborating on a project that aims to create a technologically advanced and economically feasible inhaled vaccine for whooping cough, tetanus, and diphtheria for use in third world countries where the vaccines are not currently accessible.

"In the third world, the logistics of delivery is a huge problem, as is the handling of needles, let alone the fact that these vaccines are aqueous and they don't hold up well with 40 degrees Celsius storage."

DR WARREN FINLAY,
U OF A MECHANICAL ENGINEER

"We take for granted here that the regional health authorities or the schools have trained nurses that go in and vaccinate all the kids," said Finlay, a world-renowned expert on the behaviour of inhaled aerosol

particles.

"In the third world, the logistics of delivery is a huge problem, as is the handling of needles, let alone the fact that these vaccines are aqueous and they don't hold up well with 40 degrees Celsius storage," he continued.

Even if there was adequate refrigeration for these vaccines, Finlay explained that most developing countries don't have the money to pay pharmaceutical companies for them anyway.

All these issues combined means that whooping cough kills about 300 000 people per year in the undeveloped world. With current technology, there is not much that can be done to remedy the situation.

"What would be nice is a different approach," said Finlay. He has developed a new aerosol delivery method for the vaccine in the form of freeze-dried powder inhaled by a mechanism similar to the puffers used by asthma sufferers today.

"Powders are very stable, so if you could make a vaccine that's a powder and have them inhale it through the nose, or puff it in the mouth, you could solve the stability issue. It could sit there for six months at 40 degrees Celsius in Africa, or in monsoon season in India, and it's not a problem," he explained.

Pepper is focusing on the vaccine itself. "We feel that part of the solution is to create a live vaccine, so the bacterium gets inoculated into the child and it grows for a certain period of time."

PLEASE SEE INHALER • PAGE 3

New dean 'doctor first, administrator second'

A profile on Dr Tom Marrie, the U of A's new dean of medicine

DAVID BERRY
News Writer

Dr Tom Marrie has all the traits of a trusted family physician. It might be this accommodating and friendly bedside manner that made him such a natural choice as the new dean of the faculty of medicine and dentistry.

should go to university and filled out the application for me. At the time in Newfoundland, if you were going to be a teacher, they would pay for your university because they didn't have any teachers," recalls Marrie, currently chair of the department of

medicine.

"My teacher knew that, my father being dead, we didn't have a lot of money. However, I didn't really like education, so I checked the next box down, which was pre-med."

PLEASE SEE DEAN • PAGE 2

"I look upon the administrative function as making sure the administration works so that the people who are supposed to be doing their job can do it with nothing in their way."

DR TOM MARRIE,
NEW U OF A DEAN OF MEDICINE

This warm demeanour comes so naturally to Marrie, who still speaks with a gentle Newfoundland accent from his youth in Mount Carmel, it's hard to picture him doing anything else.

But as he describes it, his journey into medicine is as much a bizarre confluence of events as it is a logical step.

"What precipitated [my going into medicine] was rather interesting: the teacher at my high school thought I



TREVOR RIDE

Dr Tom Marrie, the U of A's new dean of medicine, discusses his future.



11 You know, raising a fawn would take a lot of patience; gathering of foliage and not getting shot by hunters is tiresome. The band Raising the Fawn are patient people too. Check out A&E.

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Outside

Thursday Chance of flurries, luckily no one reads this. High -9, Low -17
Friday Sunny, or they'd notice that it sucks now; High -3, Low -18
Saturday Sun and cloud, and wonder where Leah went; High 4, Low -5
Sunday Sunny. Monks Town 11, Low -6, Low -10
Source: Environment Canada



From the archives

The Gateway was censored by U of A Printing Services, who refused to print parts of the newspaper. A cartoon containing a "sexual metaphor" relating to the Vietnam war was not printed, nor were photographs for the faculty of law formal that used "off-color graphics," according to one Gateway writer. The director of Printing Services claimed he wanted to protect the U of A from criminal charges of printing obscenity. He also argued that the province's judiciary was extremely conservative, putting Printing Services at risk. The Gateway's staff planned to confront the Vice-President (Administration) and the coordinator of Printing Services in public about the censoring.

1970



18 What do the comics Rancid Wit, Caricature, Space Cat, and Blackout all have in common? They, among other cartoons, are all in today's hot Comics section.

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comments

Comments, concerns, or complaints about the
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colophon

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Paper to offer alternative to Gateway's 'left-wing' stance

INDEPENDENT • CONTINUED FROM PAGE 1

"Part of strengthening democracy,
we decided, is that you need to have
different media news sources for
people to have informed opinions,"
Anderson said.

The "issue-oriented" publication,
said Anderson, will aim to address
provincial and national issues, and
won't have a campus focus.

Rudd and Anderson explained that
once the paper is financially stable, it
will cut ties with SFSA.

Last week, Anderson appeared on
the Rutherford Show, a radio call-in
show, to discuss the Independent,
during which he called the Gateway
"blatantly radically left wing."
Anderson explained that this was one
of the motivating factors behind the
conception of the paper.

"It's not saying that the Gateway
doesn't have the right to be [radically
left]," he said. "It's just that we think
we'd like to put forth a more issue-
oriented, non-partisan, not-right-not-
left kind of newspaper," he added.

Anderson and Rudd also critiqued
the Gateway for its content, which
they deem very offensive at times
and not representative of the values
of many students on campus.

"The Gateway issue is extremely
offensive to so many people. I know a
lot of Gateway writers don't participate
in that, but this last edition was the
talk around law school. There were a
couple of articles that just completely
attacked family values and Christians
and the Bible, and there was nudity all
through it," said Anderson.

"Is Anderson, Gateway humour is
entertaining to only a minority of
students."

"And when people from outside the

University read it, I'm telling you, they
just do double-takes. They say, 'this is
what University students believe.' I've
heard that many times on shows that
I've done [for SFSA], and I say, 'no,
it's not! University students are very
active in humanitarian organizations,
they're good, solid people. This is not
the majority.'"

**"It's not saying that
the Gateway doesn't
have the right to be
[radically left wing]. It's
just that we think we'd
like to put forth a more
issue-oriented, non-
partisan, not-right-not-
left kind of newspaper."**

ROB ANDERSON,
EDITOR-IN-CHIEF,
THE INDEPENDENT

Rudd argued that Albertans are
also under the wrong impression that
tuition is the only agenda of students.
Because of this, they dismiss student
concerns, he said.

"We're hoping that a paper like this
will also change attitudes of campus
amongst Albertans, and perhaps get
students, metaphorically speaking, a
place at the table where decisions are
made," Rudd said.

The Independent is not the first
paper to print alongside the Gateway.
The Touque published several issues
before failing three years ago after
only months of operation.

"Most people would agree that it's
a good thing for democracy and soci-

ety for people to have more than one
source of information," said Lynn
Chotowetz, former Editor-in-Chief of
the Touque. This was a major motiva-
ting factor for Chotowetz in starting
up the Touque. But due to financial
restraints, rather than editorial con-
tents, the paper couldn't survive, he
said.

"It's been done—Vue Weekly did
a good job—but in today's context,
to start an independent newspaper is
virtually impossible, unless you have
very, very deep pockets."

But Rudd and Anderson spoke
confidently about the future of the
Independent.

"We're tackling a niche that simply
is not being filled right now," said
Anderson.



OFFERING ALTERNATIVES Rob Anderson, Editor-in-Chief of The Independent.

CAMPUS
CRIME BEAT

Compiled by **Barrie Tanner**
(btanner@ualberta.ca)

GARNEAU ATTACK FOILED

On 22 February at about 2am, a lady
walking through the Garneau area was
assaulted by a man who pushed her to
the ground. She managed to ward off
her attacker with her martial arts train-
ing. He is described as a man in his early
20s, between 6' and 6'2", with short hair
and wearing dark clothing, including a
ballcap. He also stank of alcohol and was
smoking a cigarette. Students and staff
are advised to use Safewalk Services or,
if they are closed, to contact Campus
Security for late night escorts on or
near campus: They would be pleased to
walk you.

THEY'RE ONTO YOU

HUB mall has recently been the scene
of numerous complaints of marijuana
smells emanating from rooms. Residents
are not permitted to smoke at all in their
rooms, and can be fined or even evicted
if caught.

NOT-SO-CUTE COUPLE

On 24 February at about 3pm,
University Constables responded to a
report of a couple sleeping in the main
floor handicapped washroom in the Fine
Arts Building. They were both identified,
and the female escorted off campus.
Both had criminal records, the man for
murder, amongst other things, violence,
robbery, weapons, break and enter,
drugs, theft and fraud.

RUNNING HEADLESS

About 11pm on 24 January,
University Constables attempted to
pull over a vehicle, which proceeded to

speed away. Officers were able to stop
the car on 114 Street and 87 Avenue.
The driver was arrested for failure to stop
for a peace officer by 5:0, who also recovered
open alcohol and marijuana from the
vehicle. Edmonton Police Constables
arrived and recovered more drugs and a
knife from the glove box. His vehicle was
towed, he was given several tags, a 24-
hour suspension, and was trespassed
from the University for good measure.

FORGET YOUR STASH?

On 25 February, officers on routine
patrol in Tory Briceway came across an
insurance locker. Curious officers looked
inside and found two opened, then
resealed, potato chip bags and an open
Edwards coffee bag. A Constable opened
one of the sealed bags and discovered a
large amount of marijuana in each of the
bags, with an estimated street value of
\$3600. The drugs were seized, and EPS
or Campus 5-0 would love to hear from
anybody who would like to claim your lost
property.

THIS GUY'S GOING TO HELL

On 25 February, the Chaplain's office
in the basement of HUB mall was broken
into. Some books and a toolbox were
taken.

CRIME OF THE CENTURY IN CAMERON

On 25 February at about 4:30pm,
a student reported the theft of a calcu-
lator from his backpack he left un-
tended on the fourth floor of Cameron
Library. It is unknown whether or not
the thief was able to complete his math
assignments.

PLAINCLOTHES OFFICERS TAKE
ANOTHER ONE DOWN

On 26 February at about 6:15am,
plainclothes Campus 5-0 officers came
across a man stealing a load of news-
papers from an outlet in HUB. He was
arrested after a brief struggle for theft
and possession of break and enter tools.
He was also found to be wanted on an

Alberta-wide warrant for narcotics-
related offences. He was passed on to
the appropriate authorities.

GOOD BYES SCUMBAG

On 27 February, a student phoned
5-0 to report someone going through
a backpack and tossing some of its con-
tents into a dumpster near HUB mall.
Constables arrived in moments, and
located the suspect on the track level of
the LRT station, where they approached
and identified him.

They found an essay in his backpack,
contacted the person whose name was
on the essay, who was a student and was
soon found to be a resident of HUB mall.
The student had not yet noticed, but his
backpack had been stolen from his suite
in HUB earlier that day. The suspect had
a warrant for his arrest, and an exten-
sive criminal record of violence, includ-
ing weapons and robbery. Campus 5-0
encourages all residents to keep their
doors locked all times, and commends
the student for reporting the suspicious
activity that led to the arrest and a fellow
student's recovery of property.

WISH I DIDN'T SEE THAT

On 27 February, Campus Constables
received numerous reports of naked
male not-so-gods running around
campus, apparently trying to take the
kinkiest of kinks. A female officer on rou-
tine patrol of CAB saw a suspect streak
past her, wearing only a G-string; she
gave chase, but voluntarily ended the
chase after seeing the...um, prospects.

GET A VIP CARD

On 28 February at about 12:15pm,
Campus 5-0 received a call of a man
passed out on the steps of the Faculty St.
Jean. Constables arrived to find the man
very intoxicated, with frozen drool on his
chin and a soaking wet shirt. He displayed
signs of hypothermia, and officers con-
tacted EMS immediately. The man was
not affiliated, but was later determined
to be staying with friends in residence.

"I think the Touque just tried to be
what the Gateway was, just another
Gateway, and it didn't surprise me that
it didn't last long," Rudd argued.

On campus, students seemed sup-
portive of two campus newspapers.

"I think it might get more students
involved," said Teresa Ruggiero. "I
know there's a lot of people who have
comments about the Gateway, but not a
lot of people actually submit their
opinions."

Student Steve Rozhdstveny
agreed.

"If the Independent has something
new to offer, that's the only way.
Because I like the Gateway, it's pretty
young. If they had something really
original, maybe there would be room
for both."

His friends had gone to a nightclub, he
had been refused entry to the bar and
had returned, only to pass out waiting. He
was taken to U of A Hospital.

WATCH YOUR BOOZE

On 28 February at about 11:30pm,
officers responded to a call of an
extremely intoxicated female in Lister
requiring medical transport to the hos-
pital. Something had allegedly been put
into a drink she had left unattended at
a local nightclub, and she began to feel
sick. Officers escorted her to hospital,
where she was treated and driven home
by Campus 5-0 a few hours later.

HUB = SCUM-MAGNET

About 6:15pm on 29 February, offi-
cers came across a suspicious looking
man on the east side of HUB mall. He
was under investigation at least 13 other
crimes, had a record for weapons, vio-
lence, theft, and drugs. He was arrested,
and drugs as well as break and enter
tools were found on his person. He was
cuffed and housed at the 5-0-hilton until
EPS collected him.

CALGARY CRIMINAL FLAMING

On 29 February at 8:15am, officers
questioned a man as he was walking
through the Fine Arts stairwell. He was
wanted for arrest by Calgary police and
had a record for theft, but the warrant
was for the Calgary area only, so 5-0
issued him a trespass notice and kicked
him loose.

GOOD CALL

On 29 February at 5:10pm, a female
caller informed 5-0 that she had
come across another female threat-
ening to jump from the High Level
Bridge. She had talked to the jumper,
who had returned to the residence of
the caller. After calling EPS for assis-
tance, Constables arrived, took the
distracted female into protective
custody, and handed her over to the
proper authorities.

STREETERS

Compiled and photographed
by Ross Moroz and Jake Troughton

This week, students are voting in two referenda. Both the U-Pass and the Legacy Fund are dependent upon on all students paying for something that doesn't benefit everyone.

Should university students pay for a service that doesn't benefit all of them?



Tasha Young
Arts I

No, because it is a form of socialism, and I'm kind of against socialism, because I am a pretty selfish person. The U-Pass is probably a good idea, but I'm biased because I take the bus. I admit that if I didn't take the bus I would definitely be voting against it.



Jackie Zasada
Education III

No way. University is expensive enough already. What do I get out of a legacy fund or a U-Pass? Tuition keeps going up, and shouldn't athletics be supported out of that?



Dave Brown
Education/
Phys Ed II

Sometimes. I support the U-Pass—it's good for the environment, so it will benefit everyone. As far as the Legacy Fund, it only helps athletes, and we already pay an athletics fee, so I don't agree with it.



Megan Beggs
Science III

No, but if something benefits me I'll support it. I don't take the bus, but I voted for the U-Pass because everyone has the option of taking the bus, but not everyone can be an athlete.

New student group to raise awareness of AIDS at the U of A

COSANNA PRESTON
Associate News Editor

A new student group has been started on campus with one goal in mind: to bring the AIDS battle a little closer to home.

Students all from different faculties at the University of Alberta formed Addressing AIDS in late January, hoping to educate the public on the struggle against AIDS, both overseas and locally. Though still in its infancy, the group plans to provide informational campaigns for Edmonton's high-risk youth and fundraising for foundations directly involved in fighting AIDS.

"We have a general focus to raise awareness of HIV/AIDS in the community and internationally. [We want] to promote behaviours that would prevent infection of HIV/AIDS and link the knowledge of things that are happening around the world to people here so they have some idea of how we are affected by HIV/AIDS in other parts of the world," explained Deena Hinshaw, a medical student and founding member of the group.

The idea for the group was born from an AIDS symposium that most of the founding members attended in Saskatoon in mid-January. The U of A students had not known each other until their meeting at the conference, but once they realized their joint interest in the issue, they decided to join together and create the group, called Addressing AIDS.

"After we got back from that particular symposium, with all the information we gathered, we got together spontaneously to see if we could do something about it locally and internationally," said Hinshaw.

Currently, the group has two primary projects, one of which is to run an informational campaign this week to promote the expansion and passage of Bill C9, a bill introduced to the House of Commons that will improve access to drugs for developing coun-

tries. The bill will allow generic drug companies to sell their products at an extremely reduced price. Right now, the bill only addresses drugs that deal with AIDS, but there is a push to have the bill expanded.

"Right now, it is specifically HIV/AIDS, but there is a focus to get it a bit broadened so that it includes those [drugs] that are needed for health and life in underdeveloped countries. [The bill] would improve drug access 300 per cent," said Hinshaw.

"We have a general focus to raise awareness of HIV/AIDS in the community and internationally."

DEENA HINSHAW,
FOUNDING MEMBER,
ADDRESSING AIDS

The second project has a more local focus, and the group hopes to involve high-risk youth from IfHuman Youth, an organization that encourages art as a therapeutic tool and gets kids off the streets and away from drugs and alcohol. The plan is to start a junior-high and high-school classroom education program in the fall of 2004 in which these youth can teach their peers about their encounters with disease.

"[They] know firsthand and have experience with disease, AIDS, Hepatitis C, HIV, various STDs; they live it, so they're voice is one that is not generally heard," explained arts student Heather Mandin, a volunteer with IfHuman Youth and a member of Addressing AIDS.

"It would be an interesting perspective to have someone who is a peer to talk about their experience, abolishing the stereotype that it is not just old people or older people who suffer from AIDS; it's the younger population as well."

Dean hopes to draw on his experiences as a physician

DEAN • CONTINUED FROM PAGE 1

After finishing up his pre-medicine degree at Memorial University and ultimately graduating from the medicine program at Dalhousie, Marrie returned to his native Newfoundland for a few years to practice as a family physician. While it was a short time, Marrie said it had a profound effect on him, both as a doctor and as a person.

"I learned a lot from working with people who are a bit closer to reality, in many ways, than people who are in a more urban environment. They didn't have a lot in the way of formal education, but an incredible amount of wisdom," says Marrie.

There was one man in particular, an older man diagnosed with leukemia, that struck a chord with Marrie.

"I told him what he had and said, 'I really would like to send you to a specialist at St John's so you can get chemotherapy.' He asked me 'How much longer will I live if I have all that?'" After Marrie explained that he didn't know, the old man asked him to give him some time to think about it. "He came back to me and said 'I don't want any of that. I've had a good life.' A few days later, he died. But, he clearly was able to think through all the implications, and it had a very profound effect on me."

It's this kind of experience, as well as his experience as both a family doctor and infectious disease specialist, that Marrie hopes to bring to his new job.


"I still consider myself a doctor first and an administrator second," explains Marrie. "I look upon the administrative function as making sure the administration works so that the people who are supposed to be doing their job can do it with nothing in their way."

Marrie is both optimistic and excited about his new job, and looks forward to the challenges ahead.

"This is an exciting place to be right now, everything is going in the right direction, and there is probably no other school in Canada that has the opportunities that the U of A has right now," he says emphatically.

And as for finishing his illustrious career in Alberta, the good doctor has absolutely no problems with that.

"Having blue skies here is really fantastic; you don't get those as often in the Maritimes. There are some tremendous opportunities for photography here," says Marrie, also an avid photography hobbyist. However, showing his roots still lie in Newfoundland, he adds, "If there was salt water here, it would be perfect."



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The printed version of the Calendar will not be available until March 15.



8101 - 103 St.
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COME WATCH US
play
Golden Bears Hockey
Clare Drake Arena

GAME 1
Friday, Mar. 5
vs. Calgary 7:30 pm

GAME 2
Saturday, Mar. 6
vs. Calgary 7:30 pm

GAME 3
Sunday, Mar. 7
vs. Calgary 7:30 pm
(if necessary)

CANADA WEST DIVISIONAL FINALS

NATIONAL NEWS BRIEFS

Compiled by Cosanna Preston

UBC'S MEDICAL ETHICS UNDER FIRE

VANCOUVER (CUP)—The National Post and the Vancouver Sun ran stories alleging UBC broke ethical rules on 523 projects by not employing a professional ethicist and failing to adequately inform patients of potential cancer or infertility risks.

The university's ethical breach was revealed through a 2001 external review ordered by UBC VP Research Indira Samarasekera. But UBC did not notify Health Canada about the breach until March of 2002. Samarasekera said the delay was because UBC did not receive a written report until August of 2001 and had to assess the results.

The Post and the Sun also said UBC began the review by looking at industry-sponsored trials, and alleged that the university was more concerned about research dollars than patient safety.

Samarasekera did apologize to the public for any stress the incomplete protocol may have caused. "We certainly regret any loss of confidence in UBC that the public or the community might have experienced as a result of this situation," she said. "But we would like to assure people that no patient was put at risk. They may not have been informed of the risk, but they were not put at risk."

Megan Thomas, Ubyssy

GROUP FIGHTS MEDIA'S "INSENSITIVE" COVERAGE OF EXPLOITED YOUTH

REGINA (CUP)—In an effort to eliminate use of inappropriate terms like "teen hooker" and "kiddie porn" in the media, a Manitoba organization is fighting to ensure sexually exploited youth aren't misrepresented.

Media Awareness Initiative about Sexually Exploited Youth (MAISEY) is a committee concerned with how victimized youth are depicted in the local media.

The committee is currently monitoring media outlets throughout the province in an effort to pinpoint insensitive coverage and prevent stereotypes by getting to the source.

"When you use terms like 'teen hooker' and 'teen prostitute,' it very much implies that there was some level of choice," said Deborah Zankle, co-chair of MAISEY. "You have to be especially sensitive while reporting on cases that involve people under 18."

In an effort to eliminate insensitive terminology in the media, MAISEY has decided to come up with a glossary of terms that looks at the traditional use of questionable terminology versus the preferred replacements.

So far, MAISEY has sent a notice to media outlets outlining their goals and recommending that if anyone sees sexually exploited youth being misrepresented in the media, they should come to the committee to report their findings.

Ginny Collins, Central Bureau

Many vaccines may one day be inhalable

INHALED • CONTINUED FROM PAGE 1

"Of course, the organism has been genetically altered so it can't cause disease," he clarified.

The freeze-dried organisms are fully preserved, and once inhaled, "they'll rehydrate in the back of the throat with no extra water to pre-mix them, and they'll start to grow and produce the desired immune response with one puff," said Pepper.

"It's worth investing the time to get this right, because the technology could be applied to lots of other vaccines too," he explained. However,

he is unsure of exactly when this technology might make it to market.

The researchers hope funding will come in the near future in the form of grants from the National Institutes for Health in the United States and the Bill and Mary Gates Foundation, which offers \$200 million in available research funding for challenges to global health.

"This is a major international effort," said Pepper. "There are individuals from France, Korea, England, Ireland, as well as us in Canada who have jointly applied for this grant."

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COMMENT

managing@gatewayualberta.ca • Thursday, 4 March, 2004

I bet you don't have transients sleeping in your basement

ORIGINALLY, I'LL ADMIT THAT I WASN'T TOO concerned when I learned that a homeless shelter was being established within a block of my apartment. And though I wasn't protesting its creation, it would've been nice if I had a say.

The reason I bring this up is because, upon my return from going out of town during reading week, I was greeted by a mattress at the bottom of the stairs in my building surrounded by clothing, a few dishes and a VHS copy of *Four Weddings and a Funeral*. I didn't get a glimpse of my new neighbour, but the sight was enough to give me a bit of a shiver.

Since I moved into this apartment, I've had more than a few dealings with uninvited tenants, but they've recently become more frequent. It started in the summer when I'd occasionally be woken up at night by the coughing of someone trying to sleep in the laundry room adjacent to my place. This problem went away after my landlord decided to put locks on the doors of the laundry room, but reappeared once again in a much nastier form. It wasn't long before a stench emanated from the top floor of the building. It was discovered that someone had taken the liberty of turning the upstairs hallway storage closet into a lavatory.

After the landlord had to have the room professionally fumigated and scooped out, I asked about the possibility of our 1940s-era building finally moving into the modern world with the installation of a front door lock and a buzzer system so that I could let my friends in and keep strangers out. In a roundabout way, I was told how this option was too expensive.

There are two unlit hallways in my building through which you have to walk to get into my apartment. The reason they're never lit is because light bulbs have become a magical commodity around this building. I've replaced more light bulbs than rolls of toilet paper since the shelter moved into the neighbourhood. What's so valuable about light bulbs? Why must these be stolen?

Soon after the light bulbs started disappearing, strangers started knocking at my door. Since this semester began, I've been visited by three; the first admitted to being out of work, and asked not for money but for a sandwich. I couldn't provide him with a sandwich so I walked with him over to McDonald's (which is right behind the building) and bought him a meal.

The second person to come by was holding a box with a deflated raft in it. He claimed he had just moved into the building and needed to borrow some cash (using the raft as collateral) to go to the MoneyMart to get money for his first rent payment. As a precaution, I asked him to show me that he could open the apartment he claimed to be moving in to. He couldn't, and proceeded to babble on about how he hadn't been given the keys yet. I felt it reasonable to kindly tell him to "fuck off" and closed my door. The third was also asking for a sandwich, so I made him a lunch that would've made my mother proud.

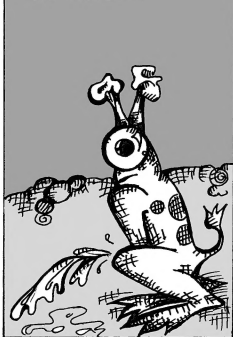
I found out later from my neighbour that he too had been approached by the second guy, who claimed again that he was moving into the building. The apartment he claimed to be moving into this time was mine, thus his common cover was blown.

Though it's nice to have some extra company every so often, this escalation in traffic around my building isn't making me feel safe. For all I know, the hours during which I leave the apartment are being monitored. Maybe the two guys identified as the mattress owners could be nice guys, like those fellows wanting a sandwich. But they could be someone more threatening to my security. I've already called the police about this, but the mattress still galls at me every time I come home, despite the calls I've made.

I like to think that I'm a compassionate guy who tries to help out when he can. I can comfortably say that I'm a bleeding heart liberal, but I really wish that my security was considered more carefully by the city when it allowed this shelter to move into the area, so close to my home.

JOEL CHURY
Sports Editor

A long time ago
on Mars....



LETTERS

An open letter from the best joke candidates ever

While reading Chris Boutet's recent article on the lack of joke candidates ("Lack of joke candidates equals bad news for SU election," 26 February), I could not help but feel how overwhelmingly off-base he is.

The lack of joke candidates is not because of an "invisible" Students' Union, nor does it indicate any lack of interest in the election process. It is fear driving away other joke candidates. Fear of inadequacy.

After last year's Pepsi campaign, how could anyone dare run a joke candidate? Posters of a young man ejaculating Pepsi instead of semen with the heading "The Joy of Pepsi"? Intimidating comic gold! The very thought of running a campaign better than the Pepsi campaign (that does not contain the words "Your Mom" or "Space Moose") is enough to cause the universe to collapse in on itself. Beyond that, since the collective heart of the student body is warmed by the thought of the Pepsi campaign, other joke candidates would risk severe physical harm while attempting an inevitably less hilarious campaign.

Pepsi (and Tom Selleck) showed students what it's like at the top and now they will no longer tolerate the redneck musings of frat boys who have taken time away from fighting each others far on fire to make jokes about beer and how retarded they are.

TEAM PEPSI & TOM SELLECK
2nd/3rd SU election

Asian Dance Party isn't just for Asian people

Maybe it's just me, but there is something that bothers me about people criticizing an Asian Dance Party ("I'm destined to dance with myself," 26 February). In his recent article, David Berry revealed his thumbs-down view towards the theme party, accusing the University of having double standards by allowing such a racial display in public. However, I do not see why he reacted to such spectacle.

The whole Asian theme is just an advertising gimmick geared towards a certain crowd, meant by no means to exclude any other who finds interest in joining. If anything, we welcome the entertainment brought by that odd Caucasian boy, who thinks he's Michael Jackson mixed with Richard Simmons.

In seriousness, different racial groups are always spotted at such parties; try it once and you'll know it's not any different from your usual Iron Horse or Backroom. It's not like we serve eggrolls instead of beers. I mean, have you ever asked yourself if you have to be Roman to enter a Catholic Church?

Don't shut yourself out because of your presumed prejudice.

GARY CHAN
Business Graduate '03

Even you are welcome at our dance parties, Berry

I just wanted to give another perspective to David Berry's "I'm destined to dance with myself," (26 February).

As a member of the Asian society at large who goes to nightclubs whenever I get the chance, a big reason for these "Asian dance parties" is because they promote both a sense of fraternity as Berry mentioned, and just the simple fact of being able to get into clubs.

As some of you may or may not know, a lot of the clubs (especially the "hot spots") in Edmonton have certain non-Caucasian quotas; that is, they only allow a certain amount of non-Caucasian people in on a given night. I've heard of quite a few experiences from my Asian and brown friends who have had experiences where they need a piece of ID in addition to their driver's license and passport or the bouncers say, "If you're not on the guest list you can't come in" or even better, just plain old, "You're not allowed in."

I have also personally experienced this a couple of times. One such incident occurred when a friend brought runners and wasn't allowed in because of the dress code. Meanwhile, you see inside a number of Caucasian guys with runners on the dance floor.

Mr Berry could have always just asked to buy a ticket. I mean if they'd said he wasn't allowed to go, then

there would be cause for concern. But he didn't even try.

Asian parties and the like are just used to get Asian people into the clubs and not have to worry about being harassed by the bouncers at the door. My friends and I talk about these types of situations from time to time and we just accept the fact that sometimes we won't be able to get into clubs.

JUSTIN WONG
Business III

Keep the Legacy Fund!

I find the prospect of eliminating the Legacy Fund absolutely absurd ("Athletics' future up to voters," 26 February). The only solid argument Business councillor Steve Smith can articulate is that it will save students \$672/school year. You can't even park for a full day on campus for \$672! The proposed mandatory bus pass will set most students who do not use public transportation back \$20/year, nearly 18 times as much money that will go straight to the city. At least the Legacy Fund is built on the idea of students helping student athletes and contributing to school pride and student life through athletics.

Let's take Smith's reasoning further. I never use any of the technology on campus, nor do I spend time in CAB or SUB, let's eliminate all of this funding. The majority of students at the University of Alberta would admit to using computers off-campus, and before SUB was renovated, only half as many people were using it anyways. I'm sure the business faculty would enjoy only using technology off-campus because I decided not to support their personal growth.

Without sports or technology on campus, students would be more inclined to simply read their textbooks and study at tables that no longer exist. This is a great plan—we can save so much money and donate it to something really important. Anyone up for voting in "The Steve Smith Idiot Fund" fundraising since 2004?

In the case of another over-achieving student making useless statements, mission accomplished. But you're missing the point, Mr Smith. Tuition is going up regardless of the Legacy Fund. Fees are getting

higher and education is becoming more and more elitist: get used to it. \$672 might be a lot to Mr Smith, but to athletes, it is an opportunity to improve play and move a step closer to success. To the University, it means school spirit, a source of entertainment for fans, and possibly more funding from private interests that could lower tuition for students in the end. Vote to keep the Legacy Fund on 3 and 4 March.

MARY LIZ HINTON
Phys Ed/Education IV

Councillor Smith's Legacy Fund claims are false

With regards to the referendum on the Legacy Fund, I am disturbed by the blatantly false claims made by business councillor Steve Smith. To insinuate that "the vast majority of that fee (the Athletics & Recreation fee included in tuition payments) ... goes to varsity teams" is absolutely 100 per cent incorrect.

Campus Recreation staff and programs, all sports facility operations and the Athletics department are all beneficiaries of this fee. Every student has free access to the Van Vleet Centre's numerous workout and sports facilities and the services of their staff, normally very expensive outside of the school. This fee and the Legacy Fund are also both employed to keep ticket prices to games down, and support the Kids in the Crowd program.

I would also seriously question the prevalent opinion that an exclusive group of a few pampered athletes are riding high on the back of the student population. I am one of over 70 members of the Bears and Pandas track team and like all other student athletes, we put in a minimum of 15-20 hours of training each week on top of our studies. We are also required to fundraise \$300 each to be eligible for competition. Many of the lower-profile sports teams have large numbers of athletes, and contrary to the uninformed opinion of Mr Smith, these teams are in financial difficulty. Some do not even have official varsity status and as "club" teams are required to fundraise even more, up to \$1000 per athlete. Realistically, the greater portion of this comes out of our own pockets.

PLEASE SEE MORE LETTERS • PAGE 6





Where's my money going, Martin?

Everybody has to have an adventure once in a while, right? Some people choose to become stuffed dinosaurs and fly strange pieces of computer equipment through space. Other people choose to write for our opinion section.

If you have ideas or opinions about just about anything, you can make yourself heard. Not like in space. You can't hear anything there, silly.

THE GATEWAY

Where's my money going, Martin?



TREVOR PANAS

Ladies and distinguished gentlemen, a sad day has come to pass in the life of Trevor J. Panas. After crunching numbers and jumping through loopholes, I've come to the realization that unless I claim my grandparents' dog as a dependent and claim that I had medically-necessary penis-enlargement surgery in 2003 and claim my grandparent's dog had medically-necessary penis-enlargement surgery, I will not receive all of my income tax back this year.

Yes indeed, my adoring readers, I'm actually paying for some of what I get in this country, albeit an admittedly small percentage. Gone are the days of youthful fancy when I firmly believed the public purse was filled by unimaginably well-hung leprechauns riding upon equally well-hung centaurs and bearing pots of Yukon-Cornelius-grade gold bouillon.

How much will I not be getting back? Well, of about \$7000 deducted in income tax this year, just over \$2000 is never coming home, gone to that mysterious black void where all old money goes to die. I imagine a good percentage of that will wind up in the hands of Québec advertising firms. What really surprised me, as I pondered where my money had possibly gone, was who got my 2000 claims.

Now, if I'm interpreting my tax forms correctly, I'm paying zero dol-

lars to the Government of Alberta, and \$2013.35 to Mr Paul "I shit money on Québec like a goose shits fire on chili night" Martin. I'm no Nickelback-listening, drunk-driving Klein-voter, but as far as I can tell, the province of Alberta does a hell of a lot more for me than the Government of Canada; they fund our university, pay the majority of the provincial healthcare tab, and "maintain" most of the roads in this province.

Now I'm not saying the Government of Canada does nothing for me; quite the contrary. But I would wager the balance is tipped pretty strongly in favour of the province. In addition, although I'm sure that \$2000 is hardly enough to pay for a hard night of brooding by our illustrious premier, the Provincial Government is, in my not-so-humble opinion, significantly less wasteful than its federal counterpart.

ters. Seriously, if I had to choose between spending two grand to sauce up Klein to the point of throwing miscellaneous objects at homeless people or contributing the same amount to federal "sponsorship deals," I'd rather work with Mr Premier on exercising his throwin' arm.

In truth, I don't mind paying taxes, as long as I get fair value for my money. I'm not Steve "Dr. No" West. I do believe there is great value to having specific public-funded operations. I also readily concede I've gotten much more out of the public system than I have ever put in so far. I'm merely curious as to why my money has been divided up the way it has when it seems I'm giving the most to those who give me the least.

Oh, and if anyone from Revenue Canada asks, it's twelve inches long and Coke-bottle thick.

Dave Alexander's TOP TEN

Signs you're watching Jerry Bruckheimer's version of The Passion of the Christ

- 10 The entire thing turns out to be the result of a conspiracy by high-tech Euro-gangsters who are actually aliens.
- 9 Martin Lawrence plays a wisecracking incense dealer.
- 8 Crucifixion scene takes on a much different tone with a Kid Rock soundtrack.
- 7 Plenty of slow-motion shots depicting Roman soldiers leaping through the air sideways while swinging their swords.
- 6 Donkey cart chase through the Stations of the Cross ends with a massive, fiery explosion.
- 5 Product placement for Nike sandals.
- 4 Shots of American flags billowing in the wind inserted for no particular reason.
- 3 Thanks to the time portal, magic amulet, and a last-minute military helicopter rescue, there just could be a sequel.
- 2 Computer-generated apostles.
- 1 Two words: Vin Jesus.

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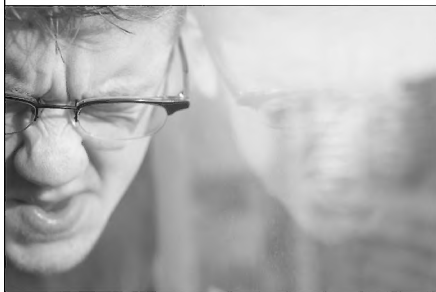


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It's time to revive our pathetic military



DAVID BERRY

I never thought I would say this, but given the international going-on of late, it's about time that the federal government began pumping some money into our sorely lacking military.

Being fairly liberal, I've almost always been against increased military spending, but if we hope to retain an ounce of the international prestige we have—or rather, used to have—we have no choice but to open up our public purse and let our camouflage-garbed men and women take a nice large share.

I could understand being against military funding in the past. Realistically speaking, Canada is at little or no risk of attack from a national enemy, since we have relatively few and sit under the umbrella of the US. And though there is some occasional fear-mongering, I don't believe we're at much risk for anything in the way of a terrorist attack either. Given this, it seems as though our military force is primarily for foreign missions: things like peace-keeping in the former Yugoslavia or aiding the American strike force in Afghanistan.

Now, since our military has essentially always had a foreign role—with the possible exception of the War of 1812—I've always thought that while this role is worthwhile, I'd much rather see our money going towards

"I could understand arguments against increasing funding if the military had stayed at the same level of quality over the last few decades, but the sad fact is we've gutted them to the point of skeleton crew; in addition to allowing vital equipment to deteriorate and training standards fall to unacceptable levels."

causes at home, such as healthcare or poverty, than to sort out problems overseas. But lately, things are happening which remind me that, despite the problems in our own backyard, Canada has a responsibility to support the military.

First and foremost, our armed forces are nowhere near the level they once were. I could understand arguments against increasing funding if the military had stayed at the same level of quality over the last few decades, but the sad fact is we've gutted them to the point of skeleton crew, in addition to allowing vital equipment to deteriorate and training standards fall to unacceptable levels.

While I certainly don't support increasing the military budget to any ridiculous degree, I would say it's high time we returned enough funding to get our soldiers to the elite, or at least semi-elite, level they once held.

Besides this fact, there have been other international matters that should be pushing us to give money to the military. For starters, there is the United States and their recent actions abroad. Now, I'm not saying we should build our military so we can help them in some of their more misguided adventures—rather, that for us to meaningfully separate ourselves from them, we will need a solid military presence of our own. It's

hard, not to mention almost hypocritical, to want to distance yourself from America while still depending on them for continental defense. Even if the risk of being attacked is fairly low, we can't call ourselves an independent nation, nor act like very much of one, if we don't have the ability to defend ourselves from a threat should one materialize.

The other international event that should be pushing us to increase military spending is more along the lines of a diplomatic aid. Due to our increasingly ineffective military, Canada's place among the world's elite peacekeepers has fallen drastically, and with it, a healthy amount of our prestige in the international community has plummeted as well. Whether we realize it or not, this can massively affect our dealings with other nations, as well as give our nation a distinct source of pride. That is, of course, to say nothing of the moral obligation we have to help out those in times of need, such as what's happening in Haiti. When we're not even able to help when we're willing—even though our willingness in this case is somewhat debatable—something is wrong.

As strange as it sounds, there are some very compelling liberal reasons why Canada needs to strengthen its military. And the sooner the better.

We have two official languages: learn them



SARAH HANASY

turtleneck shouting anti-francophone obscenities and using a baguette as a phallic indicator of where the people of Québec "could stick it."

In actuality, though, most of the communication barriers I had previously anticipated were nonexistent. Though I was most often greeted by locals in French, once I made the apologetic, struggling motion indicating a total lack of comprehension of what the crap they were saying, they promptly switched to English, making me feel less pants-peeing insecure about my abilities to converse at an adult level.

I spent the better part of my junior high French classes playing bingo and making student teachers cry. My educators did little to actually progress our linguistic repertoire past conjugating the odd verb and teaching us whether our lunches were masculine or feminine.

Four trips to Disneyland with my family in my pre-schoolhood years would hardly compel anyone to classify me as a well-traveled individual. I would never be so callow as to assume that the "Happiest Place on Earth" constitutes any form of alternative culture to the Canadian way of living, unless you consider aesthetically flawed characters with superficial makeup and costumes a foreign affair. If I went street theatrics, I can go to Whyte Avenue, and throw some money at some "alternative"-looking kids busking at the bus stop, pretending to be misunderstood artists. At least in Disneyland, the guy in the Jafar costume gets paid to wear eyeliner.

But a need to see parts of Canada where the historic buildings are older than the Cheese Whiz in my fridge fueled my recent decision to visit a province where I actually looked forward to haughty attitudes and awkward linguistic misunderstandings: Canada's "middle child," Québec.

Confidently assuming that seven years of French study would be enough to allow a decent conversation with any random French individual I met, I'm sure I made innumerable unnecessary insults to most of the native French-speaking populace. It got to the point where I felt that my mere English-speaking presence was offensive to most of the people of Montréal—as if I was going around in a beret and mock-

educational resources for preadolescent students in western provinces is dismaying. I spent the better part of my junior high French classes playing bingo and making student teachers cry. My educators did little to actually progress our linguistic repertoire past conjugating the odd verb and teaching us whether our lunches were masculine or feminine.

It's unfortunate that so many western Canadians have forgotten or ignored their bilingual upbringing. I found myself envious of those whom I met in both Montréal and Ottawa who had fluent backgrounds in both official languages. Through the Official Languages Act of 1969 stressed bilingualism, it also did its share to divide francophone from anglophone Canada by its emphasis on a duality of cultures existing together. Trudeau chose to recognize a cultural separation: a Canada in spite of these differences, instead of a Canada because of these differences.

While I'm sympathetic to separatist attitudes when most of Canada does nothing to acknowledge its bilingualism aside from mandatory English-French federal signage and consumer packaging, Canada also has so many other cultures that go under-represented at the federal and provincial level. Because so many languages and cultures exist together, I'd expect that we could do our best to, at minimum, learn the two deemed "official."

In a country where nationalism and pride aren't hugely apparent outside of hockey games and beer quality, we should be proud that we are a diverse nation. Learning to communicate with those who share our space should be more greatly stressed in public education at a young age. And not just from Toucan Sam.

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Myth: You can always tell someone is anorexic by their appearance.
Reality: Not all anorexics look like the extreme cases shown on talk shows, etc. Some anorexics may be anywhere from 5 to 15 lbs. underweight, just because someone does not look emaciated, does not mean they are not anorexic.

Myth: You cannot die from bulimia.
Reality: Bulimics are at a high risk for dying, especially if they are purging, using laxatives and doing excessive exercise. Many bulimics have died from cardiac arrest which is usually caused by low potassium or an electrolyte imbalance. Others have died from a ruptured esophagus.

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THE GATEWAY

The bull in the china shop of your mind since 1910

SU Horowitz forum was uninformative



GRAHAM
LETTNER

"I discovered few candidates worthy of ballots, ballot boxes, inexpensive campaigns, expensive campaigns or voter interest. The forum held to enlighten the mind and illuminate the eye this past Monday was a painful reminder of the absolute banality, idiocy and mediocrity of this year's elections."

From the Myer Horowitz theatre, I bring you good tidings of great joy: students of the University of Alberta, take heart, for your Students' Union's future will soon be in the bungling hands of hacks, fakes and wannabes.

Also, don't bother voting. I discovered few candidates worthy of ballots, ballot boxes, inexpensive campaigns, expensive campaigns or voter interest. The forum held to enlighten the mind and illuminate the eye this past Monday was a painful reminder of the absolute banality, idiocy and mediocrity of this year's elections. Allow me to recap for those of you unable to attend.

Mr Jordan Blatz waxed poetic on the glory of Lister Hall and his undying love of everything residence-related. Perhaps he was hoping I was still too rock-hard from witnessing him rappelling down CAB to realize he mentioned nothing of distinct meaningful change.

Ms Heather Wallace treated us to a heartfelt commentary on her long and arduous road to a university education. In the remaining 30 seconds thereafter, she briefly touched on how awesome it would be if we all voted her in as VP (Academic).

Tyler Daigault found it extremely difficult to wrap up his nostalgic reminiscing of every wonderful university exploit in his storied past before his audio was cut and he slumped off,

dejected that his three minutes of fame couldn't have been three and a half.

Alvin Law managed to extend his junior portfolio as VP (Operations and Finance) nominee to include detailed musings on the abject lack of vegan options in SUB food outlets. Trading accounting for veggie burgers seemed to be a shrewd political move, as the raucous applause from both vegetarians in the audience nearly drowned out his concluding plea for votes.

Josh Bazin looked rattled from his opening verse, perhaps a symptom of a possible combination of a pot of Taster's Choice and five tabs of ecstasy before taking the mike. Unfortunately, the side effects of such a potent drug-cocktail seemed to include massive pupil-constriction, as he was unable to notice the two-minute, one-minute and 30-second warnings or the final five-second countdown in time to conclude his gripping narration of all things accounting.

The three-minute time limit wasn't kind to Lisa McLaughlin, either. The VP (Academic) candidate desperately rushed to explain even the abridged version of the pages of earth-shattering reforms sure to take place under her watchful eye next year.

Duncan Taylor took a decidedly bold approach by using the free microphone instead of the stuffy lectern, forcing each next VP (Student

Life) candidate to either follow suit or appear boring and dull.

Carmen Gustafson embraced that challenge and delivered an exceptionally boring and dull monologue from behind the lectern, focusing not on WOW or who can throw the craziest beer gardens party, but rather the more moving topics of a University health program and more non-beef burgers in the SUB foodcourt.

In stark contrast to this immense waste of my get-out-of-free-card were Alex Abboud and Vivek Sharma who managed to (a) focus on a concrete platform, and (b) stay within their allotted time span. Both speeches were peppered with a bit of conviction in their tone, they seemed to be mysteriously geared toward a succinct political agenda clearly outlined within their position's defined boundaries. How odd.

If candidates could perhaps stick to their guns, aim for a few realistic changes and put aside their rhetoric-laced soliloquies, voters might choose to install them as our student representatives. But after viewing Monday's possible SU-elect, I don't believe there would be many students anxious to checkmark away their dignity by electing such a slate of mediocrity.

Thank you, Myer Horowitz, for rousing me from the drug-induced sleep of voter disinterest.

the black dog freehouse

thump
intronica thursdays



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Ship Night

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MORE LETTERS • CONTINUED FROM PAGE 5
Waiting until the last week before SU elections to smear the Legacy Fund issue with bogus claims is understandable and shows dirty tactics. For someone in his position, Mr. Smith needs to display a greater sense of accountability to fact as well as to fair play.

STEWART MAWDSLEY
Science II

Consider this when voting on the U-Pass

Whenever a levy is proposed, it is necessary to examine how this affects everyone, not only individuals. The U-Pass clearly falls into this category.

The Earth can absorb 25 billion tons of CO₂ per year; currently seven billion tons are produced. Canadians rank second in global, per capita production of CO₂. Could this pass encourage more to use ETS, reducing emissions? Not offering a U-Pass encourage more people to use ETS?

The "No" campaign suggests increased funding for a more aggressive carpool program. ETS is not the largest carpool system available, thus the U-Pass being the most aggressive carpool program? With a U-Pass, those living in Newton Place (\$536 rent increase next year) could move off campus, saving \$216, provided economical residences exist further from campus. Could the U-Pass help offset increasing costs of living on campus and also tuition increases?

The \$41 per month savings for poorer students taking transit could have the largest impact, though. Conversely, \$15 per month may break the people not using the U-Pass. How many people do you think are in each category?

When voting, consider the impacts that \$15 dollars out of your monthly budget may potentially have, and not just the impacts on yourself. Are you willing to sacrifice convenience, potentially for the greater good?

But, of course, as Mr. Korotash pointed out ("U-Pass referendum has 'pros and cons,'" 26 February), a yes vote would simply establish that there is interest for the SU to proceed with negotiations (also see ETS homepage). Therefore, as he indicated, vote no, save our SU representatives from pursuing student interests, and stop believing students have a voice in the public arena—encouraging democratic ideas from the St. Albert Alderman.

NATHAN DEISMAN
Geotechnical Engineering Masters I

Check your facts, Mr Berry

David Berry ("University should be about learning," 2 March) is entirely correct. A university should be about higher learning, but I should note that contrary to his implication that the faculties of business and engineering are unusual due to being professionally-oriented, the vast majority of programs at the University are professional in nature.

Of the fourteen undergraduate faculties at the University, either nine or ten depending on how you count: Agriculture, Forestry, and Home Economics are "professional" in the sense that they are oriented towards educating students for a particular field of endeavour. Either way, about half of all students on campus are in programs that he would consider nothing more than job training.

I know it's passe to inject actual facts into a Gateway letter, but Mr Berry also has his history wrong: universities have always embraced education for particular purposes, ever since their founding as schools of law, medicine, and theology.

Perhaps Mr Berry could engage in some more practical activities when he

finishes pontificating about the nature of education, and do something called checking his facts.

CHRIS JONES
Engineering IV

Theory of evolution is supported by scientific fact

I hate to wade into the running debate on evolution, but the letter by Victoria Ross ("Evolution not a rock-solid theory," 2 March) needs to be refuted. If Mr. Ross wants evidence supporting the theory of evolution, all she has to do is take a peek at any undergraduate textbook on evolutionary biology. If this level of "university indoctrination" isn't satisfactory, all one has to do is visit the Cameron Library, where there are numerous peer-reviewed biology journals.

Ms. Ross' claim that "evolution is not testable and therefore not good science" is virtually refuted by my previous paragraph. However, she goes on to suggest that intelligent design is good science. Intelligent design is pseudo-science. There are no credible peer-reviewed scientific articles anywhere which contain any experiment testing the validity of such a hypothesis, nor any prediction made by the theory that can lend credence to intelligent design.

The fact that there are more creation "scientists" now than fifty years ago certainly doesn't mean that intelligent design is valid. The validity of a scientific theory is determined by the amount of evidence in its favour, and not the number of people who believe the theory. One can only speculate as to why there are more creation proponents now versus fifty years ago.

Making hypotheses and testing said hypotheses with experiments—which is what science is—is a cornerstone of an undergraduate science education, whether one majors in chemistry, physics, biology, EAS, math or computer science. Ms. Ross, quite simply, fails to understand this.

PETER ROZENHART
BSc 2001

Berry doesn't understand what a university is

This is in response to "University should be about learning," (2 March) by David Berry.

I have a question for Mr. Berry: if you already have a doctorate in Glossy Paper from MIT, then why, pray tell, are you moping around our school yelling about not liking athletics, the faculties of business and engineering, and anything else not Milton-esque enough to meet your specifications of a "university education"?

I think you and your 18-Gateway-articles-per-issue should maybe just be quiet. You've obviously fulfilled your dreams, what with your PhD from MIT and all.

I'm giving up reading David Berry for Lent.

JR. JAMES
Recruitment IV

Creationists: educate yourselves

Biologists and geneticists are not the only people that have evidence against the biblical notion of creation (in response to "Evolution not a rock-solid theory," 2 March). All walks of scientific life from astrophysicists to zoologists

can tell you any one of 100 ways that biblical creation cannot be true in its literal form. My own expertise is geology and there is no way, by a number of lines of reasoning, that the Earth is 6000 years old.

One of the most basic geological ways of understanding the age of the Earth is by looking at sedimentation rates: the rate at which sediment is deposited in the modern day cannot account for the kilometers-thick successions of sediment preserved in the rock record, flood or no flood. The existence of fossils of many different kinds of plants and organisms that are not mentioned in the Bible (dinosaurs, for example) is not explained by creation either. These are just two of many solid scientific arguments.

Theories in science are developed by the existence of an overwhelming amount of data in favour of a certain hypothesis. There will always be some phenomena that cannot be explained by existing theories; science has not caught up with these exceptions yet. Just because every single aspect of evolution has not been proven by every branch of science doesn't mean that it isn't the most logical choice at this point in time.

If creationists would do even the slightest amount of reading in pure scientific fields (not creation "science" fields) they may realize that the story of creation was written for people 2000 years ago. Education is not an enemy of faith. When people realize that the ideas expounded by religious texts are more important than their literal translations, the world will be a far more peaceful place.

MELISSA BOWERMAN
Geology Masters I

University education is a cut above the rest

After reading Dave Berry's most recent opinion ("University should be about learning," 2 March), I felt quite thoroughly disgusted. I would like to ask him: if he would feel safe driving across a bridge or flying in a plane that was designed by an Engineering Technologist? I sure as hell wouldn't. Or maybe a business student from a community college could make the University's financial decisions? Ridiculous.

Why does he single out business and engineering as faculties that offer high-level job training (and apparently no pursuit of knowledge)? Nursing, medicine, and dentistry are quite occupation-specific, as is the fine arts program. Should we move all these to college as well? Why wouldn't he mention those programs? Something as menial as a language major could surely be taken at a college, right? Wrong.

The University offers a higher level of education than a college. If there is demand for a certain type of education, the University provides it. The more of a demand, the higher that priority becomes. Berry is just part of a gummy minority who feel that, though they are paying the same for their education, they are getting much less value for it. At least it's still being offered, David.

RYAN FRASER
Engineering IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.uolberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

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Transit communists are invading campus



NATASHA DANG

During the '40s, German U-Boats struck force into the hearts of Allied sailors while also inciting the vengeful wrath of millions of Allied soldiers. However, the Allies won the war and the evil "U" was temporarily put to rest. But now, however, the "U" has been resurrected and the torch has been passed from the U-Boat to the U-Pass, which continues to strike fear into the hearts of the thousands of non-public-transit users in the student body while also inciting the vengeful wrath of the same population.

For those of you who have been living under a rock or simply can't interpret the cryptic U-Pass information posters dispersed all over campus, the U-Pass proposal refers to a plan to establish a \$120 universal bus pass. Under this plan, every undergraduate student, whether or not they make use of public transit, would be required to purchase the annual U-Pass.

Obviously, for those who use public transit, the U-Pass is a fantastic and fabulous deal, considering the current total cost of twelve monthly bus passes costing roughly \$50 each. Unfortunately, these savings will come at the expense of those students who live in residence, within walking distance to campus, as well as those who are dropped off at, carpool to, or already pay for parking at the U of A.

At this point, the outcome of the U-Pass referendum is still unknown, but one thing I do know is that the U-Pass is inherently flawed in its socialist philosophy. That is, the U-Pass is all "take" and "give." Socialism operates on the theory that all those with financial means forfeit a portion of independent wealth to secure services for the less fortunate and for the general population. While the creators of the U-Pass excel in designing a plan to benefit the bus-taking segment of the population, who are by no means



SHAWN RENBOU

"less fortunate," they neglected to provide for the general good.

To draw an analogy: when we pay municipal, provincial, or federal taxes, we receive services such as universal healthcare and education, roads and sewage, welfare, and so on. Granted, like the U-Pass, some of these services, such as welfare, only benefit a limited segment of the population. However, other services benefit all; for example, even the very rich who fly to the United States for private medicine and enrol their children in private school still make use of publicly-funded infrastructure such as roads and sewage systems.

So, how can we make the U-Pass work? Simple: offer incentives to the non-bus-taking population. I can promise you that I won't be happy paying the bus fare for the members of the bus-taking population, and discontented subjects means trouble in the empire for the next SU president. For instance, if a student already pays \$400 for parking, give that student a \$120 credit towards his/her parking

because he/she is also paying for the U-Pass. In fairness, those students who walk to campus or are dropped off and therefore don't pay for parking could be reimbursed with tuition rebates for \$120. Under this scheme, the bus-takers at the U of A still benefit, the non-bus-takers don't lose, and ETS still makes the same amount of money. Of course, the SU is left with the headache of conducting impossibly optimistic negotiations with Parking Services, but hey, they're the ones who initiated the ludicrous U-Pass scheme in the first place.

Even if the socialist-oriented U-Pass is voted in, the implementation of it won't occur without dissent, especially since the communist proponents of the U-Pass over in SUB don't have Che Guevara's marketability or Karl Marx's beard to help them this time. Besides, our venerable neighbour to the South, led by George Bush's eternal wisdom, might be inclined to invade to curb the spread of an unfriendly government if the U of A adopted something as left-wing as a U-Pass.

Legacy Fund inexpensive and worthwhile



JOSH KENNER

Why are you at school right now? I don't mean right now, as in this second—you're here because you had a class and you would have gone home but you had to take a crunch so you picked up this paper. I mean right now, in the time of your life. What are you doing at this school?

I think for most of you, the answer would be "learning." And although students would describe very disparate topics that they are learning about, the majority of answers would likely contain some mention of calculus, history, chemistry, or maybe, in a physics student's case, dogeball.

Fortunately, that's not all there is to school. Unfortunately, though, I think sometimes people lose sight of that. Although it's been said often, I'll say it again: this is a time in our lives where we learn not only about derivatives and Portugal; we learn about drinks and substance abuse, and all of

the other things that make life worth living. That's what really makes university the experience it is. The drinks, especially.

However, unless you're a Gateway editor, your time here is going to be fairly short. That's why in the time that we do have here, we have to embrace every opportunity to make our experience more memorable and worthwhile. And although not central to some of our lives, I think that athletics are one part of this multi-faceted experience. That's why I think that we should support the Legacy Fund.

Maybe not all of you enjoy athletics or have ever even seen a Bears or Pandas game, so you think, "Why should I pay for this? What am I getting out of it?"

Every student here pays for certain services they do not use, but we do so to enrich the campus as a whole. For example, due to the fact I have a crank, I'll never set foot in the Women's Centre. But do I oppose its existence? No. Even I, a bitter, selfish asshole, understand that although I'm not going to that facility, other people might. So to me, it's worth the 23 cents a year or whatever it will cost me.

This brings me to another important point: the Legacy Fund costs ut-

each three and a half cents per semester. There are a lot of things we spend similar amounts of money on that are equally worthy at best. For instance, we all pay AP/RG a dollar a semester to draw moustaches on pictures of Ralph Klein. Since I prefer blood, I wouldn't know, but all of you coffee drinkers probably spend at least this much getting your weekly fix. Christ, I can honestly say that my K-Y jelly budget for last term exceeded 3 and half dollars. This is not a lot of money.

So even if you don't like or care about athletics, you have to think about what they mean to the campus. As much as we bite and claw and poke eyes to try and get to the top of the Maclean's rankings, if there is one thing that our university is known for in Canada, it's the quality of our athletics program. And although axing the Legacy Fund won't destroy this program, it will just add one more obstacle to the already-difficult path being negotiated by Athletics Director Kim Gordon.

So, cheapskates, skip your grandma's next birthday card, put off that scavengers.com membership, or counterfeits some dimes. Just scrape together a few bones for next year's fees, and vote to keep the Legacy Fund. You won't regret it.



Raising The Fawn: music for patient people

Exclaim! 12th Anniversary Tour
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HEATHER ADLER
Arts & Entertainment Editor

Raising The Fawn makes music for patient people: their songs often breach the eight-minute mark with dramatic intros and outros (think rock-infused, godspeed! you black emperor), they took two years to record their latest album, and they've gone through more member changes than Spinal Tap.

"I'm just an asshole really," jests Raising The Fawn lead singer, John Crossingham, explaining why it is that his band has never put out an album with the same lineup.

"Actually, it's just been growing pains and a natural thing where my ambitions kept becoming greater, so I outgrew certain members and had to get new ones. This [band] has always been something that I and the bass player, Scott [Remila], had had a lot invested in, but as time has gone on we've just had to find new members."

While the band may not be able to hang onto their members for long, Raising The Fawn has carved out a strong cult following for those patient enough to keep up with their evolution. The project

has forced Crossingham himself to work tirelessly as well, and while he says being a lesser-known artist has brought its share of difficulties, he won't be quitting his own band anytime soon.

"I really love playing music; it's a cliché I suppose, but I just find it very grounding, satisfying and transcendental at the best moments. It allows me to access parts of myself that are usually a little bit foreign—that's what makes all the sacrifices worthwhile," he rationalizes. "I think there are a lot of barriers that people erect, both consciously and unconsciously, and there's something about music that allows you to get at those places. That might sound a bit vague, new-agey and like a bunch of psychobabble, but it's just because the thing music does is very intangible and incredible."

"We do focus on melody, but I enjoy the journey musically, and I think that's not something a lot of people are used to. Or, if you are like that, then you're an experimental avant-grade musical band, which we're not."

JOHN CROSSINGHAM

Although some reviewers have agreed Raising The Fawn's music does indeed achieve its lofty goals, Crossingham says there are others who haven't been so understanding of his intricate opuses. "There are some reviewers who seem

to know where we're coming from and understand what we're trying to do, and there are others who are just like 'get to the fucking point already,'" he laughs. "I totally understand that impulse to write us off, because we don't make music that is based around the premise of quick choruses in a four-minute song."

"The shortest song on our record is four and a half minutes, which is pretty long by commercial standards," Crossingham continues. "We do focus on melody, but I enjoy the journey musically, and I think that's not something a lot of people are used to. Or, if you are like that then you're an experimental, avant-grade musical band, which we're not."

Those patient enough to sit down and understand Raising The Fawn's music, constant lineup changes and infrequent releases will be happily rewarded with a rare treat as they roll into town with Canadian comrades, Toronto's own melody-makers Broken Social Scene.

Starsky and Hutch, two hours well spent?

Wisecracking comics worth a laugh in otherwise unremarkable film

Starsky and Hutch

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DAVE BEKKY
Arts & Entertainment Writer

When it comes right down to it, *Starsky and Hutch* is essentially exactly what you would expect from a remake of a '70s buddy cop show starring Ben Stiller and Owen Wilson. There's some '70s nostalgia, a cool car, Snoop Dogg in the only role he could really be considered suited for—a pimp named Huggy Bear—and lots of Ben and Owen bantering, cracking wise and generally just having a good time up on screen. That isn't to say it's not a good film—it's just a predictably funny take on the original, cheesy cop show.

The movie revolves around the shaggy-haired, leather-clad heroes as they're partnered up after respective indiscretions: the uptight Starsky (Stiller) for shooting at a criminal who stole seven dollars, and the considerably more laid-back Hutch (Wilson) for robbing a bookie while "undercover." It's not long after that a dead body turns up in the bay, and Starsky and Hutch are on the case.

After consulting with Huggy Bear, their pimp informant, and a mildly disturbing criminal played in a cameo by everybody's favorite comedic actor, Will Ferrell, they're on the trail of a slick cocaine dealer (Vince Vaughn). Hilarity,

car chases, cameos by the original Starsky and Hutch, and ultimately the capture of the bad guy, ensues.

Now, even if you know what happens, it's still entertaining to see Stiller and Wilson play off one another throughout the film. Stiller's Starsky is, of course, a manic, on-edge, overzealous raging yin to Wilson's Hutch's easygoing, carefree, serene yang. These are essentially the same characters they play in every film, together or not, but their chemistry is so natural it hardly seems like they're acting at all, which when you get down to it is fairly crucial to making a buddy picture work.

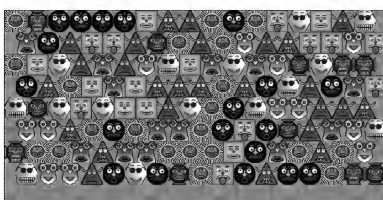
There are also some decently funny supporting performances, especially Snoop Dogg and Ferrell, but director Todd Phillips (*Old School*) firmly plants this movie on the shoulders of Stiller and Wilson's buddy routine, and it works best when it doesn't stray from that. Vaughn turns in a decent performance as the slick coke dealer—in another role that could basically be considered typesetting—but he, the sexy cheerleaders (Carmen Electra and Amy Smart), the other cops, the chief, and everyone else who isn't named Starsky or Hutch is there essentially to stand in the background while Stiller and Wilson do their thing.

If there was one complaint that could be made against this movie, it would be that *everything* is exactly what you would expect. While everyone does their thing well and you wouldn't want to take that away from them, one surprise, or at the very least one performance that didn't play directly into the stereotype, would have been nice, and would have made a good movie that much better.

Quibbling criticisms aside, *Starsky and Hutch* is pretty much exactly what it's supposed to be, and should see to it that you're nicely entertained for two hours. Not that you would expect anything less.



WHERE DID YOU GET THAT HAT? Ben Stiller and Owen Wilson gape on with awe at Snoop Dogg in all his pimpin' glory.



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The Drogues want your underwear

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Seedy's

JESSICA WARREN
Arts & Entertainment Writer

Just when you thought the days of head-banging power rock that makes you want to throw your underwear over your head, Edmonton's The Drogues have come around to remind everyone that disco may be dead, but rock n' roll is definitely not.

Formed in early 2003, and combining a raw sound with an approachable persona, the trio looks ready to blast the pants off Alberta and beyond. "We want to have fun, and we want to get as many people to hear our music as possible," remarks Trent Scholt (aka TAS), the group's bassist, whose long red hair and sociable demeanour belie the force of his band's music. "We are a power rock band," he says. "We sound raw and there's power behind the music."

Along with their no-holds-barred sound, The Drogues are also trying to convey a message in their work, which they describe as straddling the line between personal and political



INTENSE You can tell by their T-shirts that these boys have come to "rock out."

subject matter. "It's important for us to put thought into our music because we live in a very political society; if you choose to ignore that, you fall through the cracks," Scholt asserts. "We want to have lyrics that are as thought-provoking as possible."

Scholt explains this ideological stance helps bring the eclectic-looking trio together as a band. "We're all different, and we all look very different," he notes. "We bang heads once in a while, but that's where the creativeness comes from for us."

But it's not all about politics and bawling for these homegrown rockers—their shows have been known to produce some frantic fans, who Scholt says at times aren't able to keep their clothes on. "We've had underwear thrown at us onstage," recalls Scholt, adding that the band, too, can get carried away with their own music. "Onstage, everything is crazy; it all seems to be an insane pursuit."

As for the future, The Drogues are aiming their sights high with a tour of

Alberta and the American northwest planned for this summer. Scholt and his bandmates Colin John (vocals) and Jeff Pollock (drums) are looking to expand their fanbase outside of Edmonton. "We're having a problem getting out of the city, because of the lack of venues nearby," Scholt remarks. The band's determination to succeed is sometimes consciously put aside in order to retain the sincerity of the music. "Ideally, this would be a career for us, but when you get that mentality you have to be careful, because the music can suffer."

For now, the group is focused on giving fans the best show possible and helping build a name that stands for quality rock n' roll. "When you come to our show, you won't leave disappointed," Scholt adds. "You'll be blown away by an explosive rock band that loves being onstage and that you can sit down and have a drink with after the show. We all want to give it our all, we want to have fun doing it and see what happens."



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The Stills aren't the next big thing

Exclaim! 12th Anniversary Tour
with *Raising The Pawn*, *Broken Social*
Scene and *The Stills*
Saturday, 6 March
Dinwoodie Lounge

ASHLEY SCARLETT
HEATHER ADLER
Arts & Entertainment Writers

"Two days ago my breakfast was Denny's, my lunch was a Power Bar, and my dinner was another Power Bar: a different flavor this time, though," laughs The Stills' bassist, Greg Pauet. "We eat a lot of Power Bars; it's either that, or a chocolate bar, or maybe even a bag of chips—our meals are rather awful." Downing protein-packed food supplements may not sound quite like the life of a rocker, but Montreal's four-piece alt-rock act The Stills aren't exactly looking to live up to the "next big thing" moniker that they've recently been bestowed with, either—they just want to do what they love.

Together for only two years and having started out with only a four-track, The Stills have been working tirelessly to gradually crawl their way into the hearts of music-lovers the world over. After recently being allowed access to the deep pockets at Warner Music, the band has landed much-coveted TV spots on *Total Request Live*, Conan O'Brien and Craig Kilbourne, just to name a few. But, that hasn't stopped most of their mornings from starting with the early-bird special at Denny's

or chowing down in transit from their RV. And no, it's not a luxury RV, either. "When you're touring in an RV for three weeks at a time, with no space, you definitely get to see the best and the worst of everybody," Pauet laments of the band's closed-quarter woes. "We even all have to sleep in the same room."

"The 'next big thing' [label] is pretty silly—every week there's a new 'next big thing,' so you really can't take that seriously."

GREG PAUET

The ritzy hotels, lavish food and millions of dollars may still be a long way off, but for the time being The Stills seem content to just keep creating their own suddenly hip brand of music. So far, Pauet says he's found a lot of critics haven't quite been able to describe their sound, but they haven't had any trouble comparing

them to other acts—not that this fact bothers the Eastern boys any. "Every new band, when they come out, is compared to other bands, [because] other bands serve as a good point of reference," he remarks. "I mean, every writer starts off by writing things like records that they've heard. Not that we haven't already come into our own, but hopefully by the second record, people will move away from the comparisons and take us as we are."

Although they might not have an overwhelmingly distinct sound yet, The Stills are still doing something right: their popularity is snowballing at an alarmingly fast rate. But Pauet says he's still not counting on ever really making it big. "The 'next big thing' [label] is pretty silly—every week there's a new 'next big thing,' so you really can't take that seriously," he asserts. "Not to mention that out of the bands that are called 'the next big thing' there are probably only two that make it—and even then, two or three years down the road there might only be one of them still left around."

If given the choice, Pauet says The Stills would much rather stay smaller and stick around for a while than go platinum and have their flame put out within the year. In a world where supreme popularity is a goal, it may seem a little odd to hear a major-label band say they don't care about being dubbed the next big thing, but then again, The Stills never said they were typical.



Korn
Take A Look In The Mirror
Epic/Immortal
www.korn.tvcom

JESSICA WARREN
Arts & Entertainment Writer



3 Doors Down
Another 700 Miles
Republic Records/Universal
http://www.3doorsdown.com

JAKE TROUGHTON
Arts & Entertainment Writer

When we were in high school and mad at the world for making us post-pubescent monstrosities of emotions and limbs, Korn was one of the most popular bands around. So angry, so full of whatever we were feeling, they screamed like we wanted to while attending school/church/family functions. But we, and the world around us, have grown and matured.

Our limbs are now meaty and full. Korn, however, are stuck in the hate-filled tar pit of their creativity, and as *Take A Look In The Mirror* makes maddeningly clear, Korn is angry at someone, possibly us not buying their albums.

All of the songs here are stale,

Many live CDs suffer from the technical shortcomings of artists: a lot of singers just don't sound nearly as good live as they do in the studio. *Another 700 Miles*, the new live album from 3 Doors Down, avoids this pitfall, as the band turns out to be perfectly competent live. In fact, if anything, the disc ends up sounding a little too much like a polished studio album.

Aside from the crowd noise in the background, the songs on the album sound exactly like they do on the radio. That's not necessarily a bad thing; while 3 Doors Down isn't doing anything especially unique or innovative with their pop-rock sound, they at least do

overproduced and one wonders how Korn can still feel so much hate for the omnipresent "you" that comes up as their scapegoat in each composition.

The lyrics are completely generic and give no indication that anything actually happened in the life of their writer to inspire him to create. In the end, the listener is left with a feeling of emptiness, not because of the intense emotions bled out by the music, but because of the gaping void left behind by Jonathon Davis on his quest to produce angry-sounding, mind-numbing music for what's left of the angst-ridden hardcore boppers out there.

It well, and I suppose that counts for something.

But for a live album to really be worth buying, it should offer something more than an artist's usual sound, particularly when the album is so short—*Another 700 Miles* features only six songs totaling about 27 minutes, plus an annoying and unneeded spoken intro to their hit "When I'm Gone."

There just isn't enough to set this disc apart. While it offers a pleasant enough listening experience, anyone who is inclined to listen to 3 Doors Down would be much better off just picking up a studio album if they are craving some pop-rock.

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THE GATEWAY IS HIRING!

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The Gateway is accepting applications for the following line editor positions** for the 2004-2005 publishing year:

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SENIOR NEWS EDITOR
NEWS EDITOR
OPINION EDITOR
SPORTS EDITOR
ENTERTAINMENT EDITOR
PHOTO EDITOR
PRODUCTION EDITOR

All terms run from 1 May 2004 to 30 April 2005. The paid portion of the job runs from mid-August to the end of April, during which Managing and Senior News will receive \$315* per month; News, Opinion, Sports, Entertainment, Photo and Production will receive \$155* per month. Please note that candidates may apply for no more than two (2) positions, except by special dispensation of the Line Editor Selection Committee. Applicants should submit a covering letter, resumé and portfolio to [GatewayBusinessManager \(Don Iveson, 492-6669, biz@gateway.ualberta.ca\)](mailto:GatewayBusinessManager@DonIveson.492-6669.biz@gateway.ualberta.ca) by noon on Friday 5 March 2004. Only shortlisted candidates will be contacted for an interview.

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THE GATEWAY

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West Edmonton Mall

Thanks for making our evening special!



SUPER SPEED HiLo leads a legion of 'loogans with their frantic rhythms.

HiLo's energy lands them in trouble with bikers, earns them fans

HiLo
with guests
Saturday, 6 March
Powerplant

PAUL KNOCHER
Arts & Entertainment Writer

"A friend of ours got onstage to announce this door prize and someone just yells 'We don't give a fuck about your door prize; we want HiLo!' Things like that make you feel like you're doing something right," explains HiLo vocalist/guitar-slinger, Chris Mitchell. Although they may not be Edmonton's best known band, the boys in HiLo are nothing if not attention-grabbing; aside from inspiring loudmouthed 'loogans, the band has already done battle with bikers, released two CDs and learned to turn their angst into music, all in the span of just two years.

"When the four of us get together, it's complete mayhem and just a lot of energy ... but we feed off each other, and that really comes out," explains Harley Chorney, bass player for the lively band. "We definitely believe in a lot of energy and entertaining—it comes out in our music, as well as our live shows. If you're not getting into it, then no one else is getting into it."

While their energetic antics have served them well as entertainers, Chorney admits their fun-loving ways have caused a few unforeseen problems as well. Take, for example, their unfortunate run-in with the members of a local biker gang last year. "We're

in the bar, having a good time, a ball of energy, and there was a notable biker gang, wearing their colours and they jumped us. It was just the three of us versus eight or nine of them," Chorney explains of the incident as it if were a playground scrap. "When I talked to the bouncer after, he just said, 'you guys were just having too much fun.'"

But it's not all fun and brawls for the boys in HiLo—balancing career musicianship with entertainment is something they have tirelessly strived for. Pushing themselves to accomplish so many things at once, however, has caused tension among the group. "Most bands go through the two-year phase, then they start really arguing and stuff like that ... we went through that at three months. Everyone was just fuckin' going on, then all of the sudden, bang: marital bliss. ... We worked it all out and all that conflict gave us an edge [in our music]."

Now the group uses that edge in all aspects of their band to make it better; whether that means videotaping their shows to see it from the audience's standpoint, or simply in their belief of never saying they can't do something. "We're not going to say 'I can't I can't I can't,'" Chorney adds; "We're going to say 'I can I can I can.'"

Despite their short history together, they've got drive and are accomplishing plenty, already releasing their second CD in a year, despite being told they couldn't do it. "Never tell us we can't do anything, cause then we're just going to go out and prove you wrong," Chorney concludes.

SOCIAL INTERCOURSE

Our illustrious Arts & Entertainment writers go out and get the skinny on what's happening over the weekend and into next week so you don't have to.

Arrogant Worms
Ardent Theatre
Saturday, 6 March



Admit it girls: there've been times when your boyfriends have embarrassingly belted out lyrics from some song about a river barge and you're dying to know who sings it. Well, chances are good the culprits are the Arrogant Worms—who are also happen to be Canada's best-known musical comedy act.

Catering to both pubescent teenage boys and professional connoisseurs of "ha ha" funniness, the group has been featured on the Comedy Channel but has yet to grace the stage of Rita MacNeil's yearly Christmas specials.

Jim Guthrie
Friday, 5 March
The Sugarbowl



Jim Guthrie seems to be contradictory: he's this skinny, shaggy-haired kid plucking an old guitar while simultaneously compiling critically acclaimed compilations of what are described as "damaged, angelic, late-night confessionals".

A member of Royal City—the band which recently broke the record for longest-charting record in Canadian campus history—Guthrie is a self-taught musical experimentalist and collaborator extraordinaire who's first record *A Thousand Songs* was deemed Best of the Year by CBC's *Brave New Waves* in 2000. What better way to spend a Friday night than to listen to his bittersweet creations?

Nothing At All
Edmonton
All The Time



It's the weekend, and after a whole week of mind-numbing classes you're looking for an event that's both engaging, exciting, and various other adjectives starting with the letter "e." What do you do?

Well, Radiohead is soon to hit the stage ... oh, but that's in Toronto. The Black Eyed Peas are touring ... in far-away Europe. What's left? The Northlands Motor Show? A Saturday night filled with more studying? Family movie night at your significant other's parent's house? Oh God, get me out of this town!

ASIA SZKUDLARSKA
Arts & Entertainment Recuse

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THE PEP RALLY

Volleyball

If you have any good ideas about a funny and interesting intro to the fact that the top-ranked **Pandas** (18-2 Canada West, 4-0 playoffs) are playing in their national championships, send them to sports@gatewayalberta.ca under the subject "LOL, LOL, OMG." Otherwise, the Pandas are going to have to play the University of Saskatchewan Huskies at 8pm today in Saskatoon with nothing to boost their spirits but their own sense of satisfaction. And while that might be enough for one game, how will that propel them to the semifinals at 5 or 7pm on Friday, or even further to the Gold medal game at 3pm Saturday on **TSN**? Well, how? If you have any ideas how, please send them to sports@gatewayalberta.ca, or be prepared to deal with the fact that you alone are responsible if they don't win the gold.

"Mucho gracias, mi amigo." To some, those words mean "Thank you very much, my friend," but to me, they mean that the **Bears** (15-5 Canada West, 3-2 playoffs) are also playing in their national championships this weekend, because I'm a crazy bastard that eats, sleeps and drinks volleyball and who also doesn't understand Spanish. Regardless of whose interpretation is right, the Bears will play the University of Toronto at 1pm on Friday in Québec City, then head to the semifinals Saturday at 4 or 6pm, then go for the gold Sunday at 3:30pm on **TSN**, and mozzarella will continue to taste delicious, both on its own or as part of a balanced breakfast.

Swimming

The national championship fairy is also sneaking a tooth from under the pillow of the swim team and replacing it with a national championship, except for the fact that she would be taking a national championship from under their pillow and replacing it with money if this metaphor was to work like it should. Regardless of my confusion with literary devices, were sending eleven **Bears** and **Pandas** to the championships this weekend in Toronto.

Wrestling

It's also time for the Wrestlemania of CIS wrestling, the national championships. The **Bears**, sending three athletes along with two **Pandas**, head to St. Catharines this weekend. With no small irony, our Sports editor Joel Chury is now watching classic **AWA** wrestling while I finish writing this. Despicable. (Not real wrestling, fake wrestling, like the kind that doesn't feature Hulk Hogan).

Basketball

Once again, the **Bears** (3-2 playoffs) are near the bottom, due to the fact they do everything a week later than everyone else. They should get on their schedule-makers. Anyway, they're in Brandon for the Canada West Final Four, playing 5pm on Friday and in the gold game at 7pm on Saturday.

Hockey

Well, you're at the bottom, **Bears** (26-0-2). And you know why? Two words: not perfect. Yeah, that's right: 26 wins, zero losses and ...two ties? Maybe you should hang around the Pandas practices and learn how to play hockey. Two ties. Anyway, you'll still beat Calgary at 7:30pm both Friday and Saturday, making the Sunday game unnecessary, despite the fact Bob Stauffer is more than willing to call all three games on **CISR FM88**. Two ties ...

You got some 'splainin' to do ...

Joel: You want to explain this Legacy Fund opinion article, Mr "Sports Writer"?

Me: Yes. You see, I have no problem with athletics at all, I would just prefer to see money go towards academic needs first.

Joel: That's an interesting point. You know what else would be interesting? Me firing you.

Me: Knibb High Football rules!

"SEX" DAVE BERRY
He Hate Me

Bears hockey to open playoffs against the Dinos

37-game unbeaten streak against Calgary on the line in upcoming weekend series

JOEL CHURY
Sports Editor

After a week of rest and waiting for an opponent to rise from the ashes of the first round of playoffs, the Bears hockey squad head into their first bout of the second round with their provincial rivals, the Calgary Dinos.

Going into the series, the Bears are riding a 37-game undefeated streak (33-0-4) against the prehistoric ones. Couple that with the undefeated season (26-0-2) and the naming of five players to the first and second Canada West all-star teams, and the Bears look to be heavy favourites this weekend.

Recently named Canada West coach of the year, Rob Daum, doesn't think that his team will let these accomplishments distract them from their task at hand. "Regardless of what's transpired between us and Calgary, the team knows that this is still an important playoff series. Calgary is a tough team that is coming off of a tough series against UBC, so I expect them to come out hard," said Daum.

Considering their play against Lethbridge two weeks ago, however, the Bears should be more than up to the task. The goal horn blasted 20 times for the home team over the series against the Pronghorns, including eleven goals in the last game of the season. "That outburst was a bit of an anomaly," said Daum. "That was actually the first time of the season that we broke the ten-goal plateau in a game against a division rival. It was the only time any team did that all season, so I'm not expecting that this weekend."

Of the players included in the scoring flurry against Lethbridge was Canada West scoring leader, forward Ryan Wade who, along with team captain defenceman Blair St. Martin and fellow blueliner Jeff Zorn, was named to the first all-star team. Goalie Dustin Schwartz, who posted a league-leading 1.50 goals-against average, a 14-0 record and four shutouts was named to the second team, joined by freshman forward



AHEM, EXCUSE ME SIR ... First team all-star Ryan Wade and the Bears begin playoffs this weekend.

Ben Thomson, second in team scoring with 36 points (nine goals and 27 assists). Unsurprisingly, Thomson was also named to the Canada West All-Freshman team, along with rookie blueliner Harlan Anderson who posted six goals and seven assists during the regular season.

"I think that the all-star announcements are a real tribute to the players honoured from this team," said Daum. "There are a number of other players from this team that could easily have also

been honoured, but due to the small number of spots on those all-star teams it's understandable how some deserving people could get left off."

The series begins tomorrow night at 7:30pm in Clare Drake Arena, continuing Saturday at the same time and, if necessary, a third game will be played at 7pm on Sunday. Tickets have already been sold in advance, but there are still many available for what is expected to be a pretty packed house this weekend.

Alberta to send five wrestlers to CIS championships

JAKE TROUGHTON
Sports Writer

The U of A wrestling team has had to look to the future through most of this rebuilding year, but five Alberta wrestlers will have the opportunity to focus on the present at the CIS championships this weekend at Brock University.

Two Pandas and three Golden Bears qualified for the tournament taking place tomorrow and Saturday in St. Catharines, Ontario. Alberta coach Vay Ioannides says he's satisfied with the fairly small contingent, considering the number of wrestlers who didn't return from last year, and the number of injuries his team has endured.

"This year, considering that we were as young

as we were and we didn't have some of the bodies that we hoped we'd have, I'd suggest that five [qualifiers] is more than I expected," he said. "I've been very impressed with my team's performance this year. We have a very young team and we've had lots of injuries, so I think we're about as good as we could have been, all things considered."

Despite his relatively low expectations for the team as a whole coming into the year, Ioannides says there were still individual wrestlers who he expected to do well. Panda Heidi Kulak and Bears Anthony Kulak, Joe Slobodian and Jarret Wall all won medals nationally as high-school athletes, so Ioannides says that only one of the five qualifiers came as a surprise to him.

"Jaclyn Hedges was a bit of a surprise, because

she had never wrestled before," he said. "She was a basketball player at Grande Prairie College, and this is her first year here. At the beginning of the year, I wouldn't have been betting any substantial money on her. She had a really good year for a rookie, but she's a good athlete, so I guess that's a big thing."

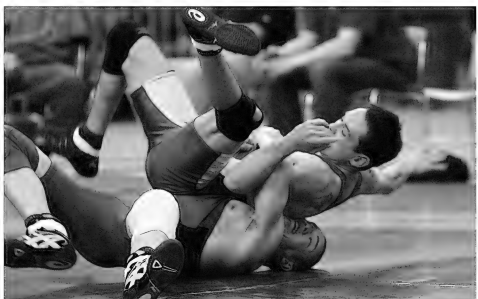
While Ioannides admits that Hedges is a dark horse, he suggests that she has a legitimate chance to cap off her stellar first year with a trip to the podium in her 80kg weight class. "Taking a look at what her draw looks like, just about anything could happen. I think she's got a good opportunity to medal," he said.

But while he expressed confidence that all five of his wrestlers could challenge for a medal this weekend, he believes that Alberta's best shot is Heidi Kulak, who he suggests is almost a lock to medal at 61kg. Capturing gold is a more distant possibility, but Ioannides isn't ruling it out.

"If she wrestles to her ability, she'll medal for sure," he said. "We'd have to pull upsets in every weight class for gold medals, even Heidi's, because she has the reigning senior national champion (Emily Richardson of Simon Fraser University) in her class, and that's who she lost to at Canada West—but she is capable of beating her."

Ioannides doesn't have the same expectations for his men as for his women, but does suggest that medals are a possibility for the trio, none of whom are beyond their second year of CIS eligibility, even if such a result isn't likely.

"Kulak is a freshman, but he's going to be a CIS champion by the time he leaves here, and Slobodian and Wall also have an opportunity to medal," he said. "But none of those guys have a legitimate shot at gold, other than the fact that when they start on Friday morning, everybody's equal and anything can happen."



STOP PINNING YOURSELF The Alberta wrestling team are sending five athletes to nationals.

FILE PHOTO: JEFFREY GREENAWAY

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Summer
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PANDAS VOLLEYBALL The Pandas volleyball team takes off to Saskatoon for the CIS championships this weekend. RE PHOTO BY JEFFREY GREENHAUS

Pink Triangle Supplement

the QUEER Side by



Rufus in Edmonton

Outreach Co-Chair • Lanny-Jay Renard

Outreach is the U of A Gay, Lesbian, Bi-Sexual, Trans, Queer and Queer Friendly Student Group. Contact us at: HYPERLINK "mailto:outreach@ualberta.ca" outreach@ualberta.ca HYPERLINK "http://www.ualberta.ca/~outreach" www.ualberta.ca/~outreach

"Twenty Years and still Going Gay"

Wow! Twenty years of being gay at the University of Alberta. Not that I have been there for that many years. I mean that would make me...old! However, my job for the past three years would not have existed if it wasn't for some brave soul stepping forward and putting what he believed was right in the spotlight. The thing is without that someone we would not be celebrating our 20th anniversary of gays and lesbians at campus.

When my executive sat down to sort through the archives in our office, imagine how surprised we were to find out that outreach (formally GLOC) was 20 years old. Well that was it. Our theme for our biggest and brightest pride days on campus would

be our birthday. With the official help of the Student's Union this year and a lot of great sponsors and volunteers we have put together a huge celebration complete with lectures to educate, events to entertain and a huge reason to party!

But outreach isn't mainly a place to come to party and have fun. We are there to educate people on campus about issues concerning queer youth at the university. We promote a safe environment for people to come and discuss issues as well as provide an opportunity for people to attend information sessions on a variety of issues from the left to the right side of our community.

As well as turning 20, our group has also held our first Gender Bender Drag Show in awareness of gender issues on campus. We have returned our status to being that of one

that is influential to the campus as well as the community in doing fundraisers for various groups in our community to becoming big and bold in Edmonton's Gay Pride Week.

Many people ask me why I have given all this effort the past three years to outreach. Well I ask why not? There seems to be a lack of up and coming members to replace all the founders in the march for our rights. Well that battle is still going on but with no one to head up the rear, we are in fear of losing this battle. By reviving those groups and services of our past we can make them better and regroup in the battle. Otherwise it will be the loss of these groups and services that will evidently be our doom. So on that note check out one, two or more of our many events and I certainly hope to see you all out at our pride week wrap up party! Happy Birthday Outreach!

the QUEER Side by



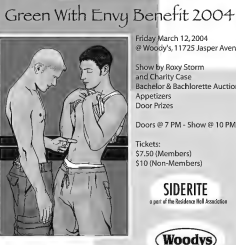
"What a FRUIT!"

outreach pride week

March 9: 12-5000
March 9: BBQ in Quad at 11 AM
Drug Busts in SUB at 12 PM
March 9: Safe Sex Tips Talk by Emily Johnson
Midnight Ball
March 10: Same Sex Marriage in Canada by Julie Lloyd
100 Steps at 6:30 PM
Queer Youth Project by Katelyn Harcourt
6:30 Steps at 7 PM
March 11: Blue Jeans Day
Are all Lesbians/Queer Women Feminists?
CAF 2:30 at 4 PM
March 12: Day of Silence 9 AM to 3 PM
Basking the Silence in QUAD at 3 PM
Green with Envy Benefit
Woody's (11723 Ave. Jasper) at 7 PM

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Friday March 12, 2004
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Show by Rory Storm
and Charity Case
Bachelorette & Bachelorette Auction
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Door Prizes
Doors at 7 PM - Show at 10 PM
Tickets:
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SIDERITE
a year of the Red Bull Foundation
Woodys

DAY OF SILENCE

Join us Friday, March 12 by Remaining Silent between 9am and 3pm. This will show your support for all those who have had to remain silent about their sexuality because of anti-LGBT (Lesbian, Gay, Bisexual and Transgender) discrimination, harassment and abuse.

GET INVOLVED

If you would like to volunteer with us, or if you would like to participate with us, contact SIDERITE (U of A Residence Halls LGBT Student Group)

Please understand my reasons for not speaking today. I am participating in the Day of Silence, an international student movement protesting the silence faced by lesbian, gay, bisexual and transgender people and their allies. My deliberate silence echoes that silence, which is caused by harassment, prejudice, and discrimination. I believe that ending the silence is the first step toward fighting these injustices. Think about the voices you are not hearing today. What are you going to do to end the silence?

from the "Day of Silence" Speaking Card

brought to you by:



Point-counterpoint: Trappers last season

After that sale, they don't deserve us



DAVE
BERRY

Point

Might as well enjoy it while it lasts



JAKE
TROUGHTON

Counterpoint

Despite the chill in the weather, the snow on the ground, and the fact very few of you care, baseball season is coming. This particular season is important, though; it will be the last for Pacific Coast League baseball in Edmonton, and possibly the last season of professional baseball in our fair city, as our Trappers are getting set to head to greener pastures down south.

Now, normally I would say it is high time for us to get out and support our four-time PCL champions and let them know what kind of sports city this is, if only to show future teams that even if it's not the most popular pastime, Edmonton can and will support a pro or semi-pro baseball team.

But given the way the owners—the same group that also runs our Eskimos—and the management of the PCL have treated Edmonton's baseball fans, I say we let the Trappers play to an empty stadium for the rest of their brief stay.

I'm not saying that we should boycott the Trappers because they're leaving—there is, after all, no sense in crying over spilled milk. I say we should forget the Trappers because we never even had a chance to keep them here, no matter what we would've done.

I can't say that we necessarily would have kept them here if given the chance; we'll never know that, as the owners never gave any warning of an impending sale, negating any attempt to try and save them. Regardless of this fact, however, the PCL brass were intent on eliminating the Edmonton team because of the lack of teams within proximity, regardless of how much or little we want our team.

As evidenced by the Mike Cormie situation, we dislike people who treat our city with disdain; Edmonton shouldn't be supporting any organization that will treat its fans this shabbily.

Dave, your grasp of the intricacies of the sports business is clearly as well-rounded as your appreciation of the richness of university life. Facing your last opportunity to watch high-level baseball in Edmonton, you could head down to the Phone Booth and savour it while it lasts, but instead you'd rather sit at home and pout over the injustice of it all. I'm disappointed, Dave. Disappointed and hurt.

Yes, it's unfortunate and unfair that this year will be the last that Edmonton is treated to baseball players above the beer-league level. But the fact is, it was also inevitable. The Trappers are now the only Canadian PCL team playing out of the northern-most major city in North America, placing them approximately 73 billion kilometers from any Major League team. Given that AAA ball exists only to serve MLB, there's simply no way that such an arrangement could be sustained for any length of time.

If you need to blame someone for the loss of the Trappers, blame the fur traders who built a fort in this god-forsaken frozen wasteland a few centuries ago. But you know something, Dave? Boycotting the Trappers isn't going to do a damn thing to punish those fur traders. It will only punish the Eskimos.

Blaming the Eskimos for the Trappers sale is like blaming theatre owners for Torque; they didn't commit the murder, they were just the last ones to see the corpse. Would you have preferred if the Eskimos had held on to the club for a few more pathetic years, annually hooking up with whichever big league team sucks enough to be unable to attract a decently-located affiliate, before finally selling the team for a fraction of its current value?

That would do nothing but hurt the Eskimos—the only team in this whole sorry situation that ever had a remote possibility of entertaining Edmontonians into the future anyway. And only a bitter, conflicted poser who hates sports would want to hurt the Eskimos.

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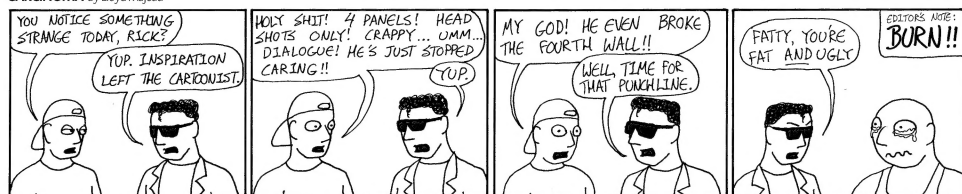


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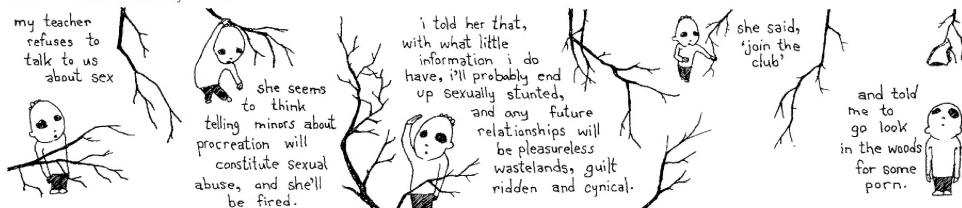
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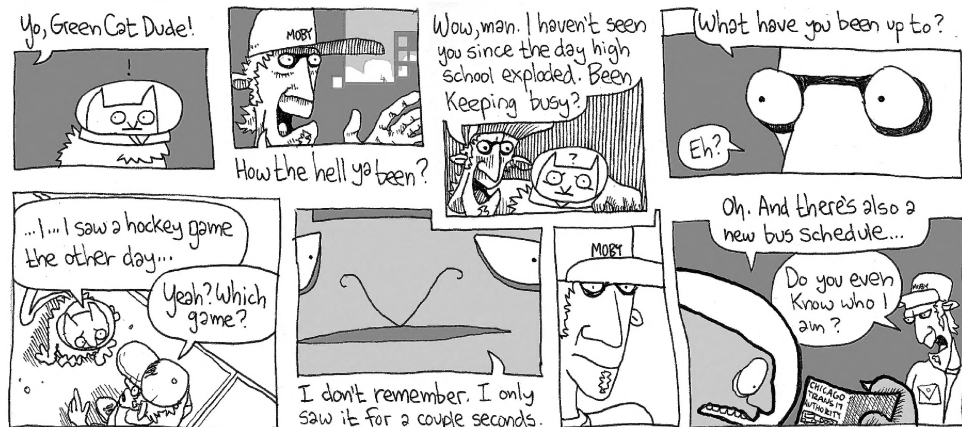
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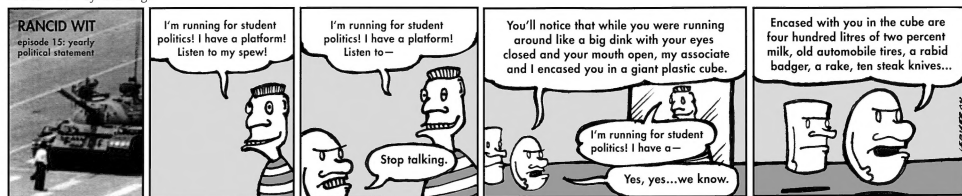
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Happy Birthday, Katia! May the year bring you all sorts of animal allegories and burnies on crack cocaine. In a good way. JuJuTrain's Other Campus Recommendation of the Week. Use Safewalk.

ASTRONO WATCH

Keeping an eye on the sky...

So I know I've been a bit lazy lately, but hey, I had to recover from Reading Week sometime, right?

Anyway, onwards and upwards to the red planet: once again there's unremarkable Mars news making headlines. It appears, for the 17th time, that they have concluded that there was once liquid water on Mars. This time they have "hard evidence" of the fact, a mineral called jarosite has been found in samples of the Martian rocks. This jarosite is evidence that the Martian rocks were either formed in water, an acid lake or hot springs, or had long exposure to water after their formation. Yeah, it's hard evidence, but it would have been more spectacular had they not tried to make headlines all the other

times.

Also, French and Swiss scientists have discovered the furthest away galaxy yet to be detected. This galaxy, Abell 1835 IR1916, is 13.23 billion light-years from Earth. This means we know have a good lower estimate on the age of our universe, 13.23 billion years. She looks good for age though, not too many wrinkles or liver spots. What?

No, silly. It's not astrology; it's astronomy. *AstronomerWatch* is a weekly feature published most Tuesdays, some Thursdays and sometimes after being dropped off on the wrong day without warning. Our resident astronomer, *Kati Kovacs*, should feel lucky that she is getting published as she sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.

Student Group of the Month

Graduate Student Council in the Department of Modern Languages and Cultural Studies

Once a month we have been providing free coffee, juice and snacks to our graduate students, and undergraduate students as well. This coffee exchange—as we call it—is organized to provide students with some “soul” relief during midterms and during cold weather. So far, it has been very successful and students have responded very positively and are asking for more. Although the coffee, juice and snacks are free of charge, we have been collecting donations during our coffee exchange events. The money that we've been collecting and hope to collect in January, February and March will be donated to children's charity—helping children in Ukraine—in the end of the academic year.

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